

## Text: Joachim Schaffer-Suchomel

*“A person’s name is not a coat which just hangs around him and at which one can merely pull and tug, but a dress of perfect fit, like the skin itself, grown on him over and over.”*

Goethe

### Personality aspects of the first name “Masaru” in the context of the family name “Emoto”

The initial letter M points the way. The consonant M is drawn using a “1” mirroring itself. Mirror-images stand for entirety, which means that for all bearers of names which start with an M, it is important to see things as a whole. This applies, for example, to the first name “Maria”, which represents the “Virgin Mother” in the Christian mythology, and originally even denoted the highest of all goddesses. In addition, the letter M, which is represented in the word program by two vertical lines and a V-funnel in the middle, symbolises stability and energetic richness. The funnel is an energy reservoir. At the same time, the V as the “victory”-sign, embodies belief in success and victory. The consonant M and, in an even stronger way, the word images *Ma* in Masaru and *Mo* in Emoto as well as the anagram *Mar* in Masaru embody “mother ” and “sea”, thus standing for depth, femininity and all-embracing power. There is no larger basin in the world than the sea. In the French language, “la mer” (the sea) and la mère (the mother) are phonetically identical, in writing they only differ by an accent. It is no wonder that due to the meaning “sea” in the name Masaru, “water” is a favourite topic for its bearer, which he explores in a deep and profound manner.

The topic „sea and water“ automatically suggests “flow”. Emoto reminds us of the word “emotion”. Emotions – in Latin *emovere*, meaning “*moving out*”, “*working one’s way up*” – get people or things going – “emotion brings motion!” What is more, Emoto sounds like the word “*motor*”, which tries to get things going. The bearer of this name possesses the power to get projects going and people moving. He is the “motor” for starting new things which he can draw up from the depth of the sea.

In addition, he possesses a great deal of sense and sympathy, due to the maternal *Ma* and *Mo*, both abbreviations for „*mother*“, and due to the „*emotion*“ which means „*feeling*“, „*mental excitement*“. The vowel o in Emoto, occurring twice, underlines the sensitiveness. The vowel o belongs to the sacral chakra and symbolises emotion, passion and creativity, and the O as a circle symbolises perfection and represents a pool from which the bearer of the name is able to scoop endlessly. The negative aspect is that his sympathy may turn into pity, so he runs the risk of turning round in a circle, because it is difficult to leave the round shape of the vowel o. This danger, however, is averted due to the fact that Emoto possesses the *moto(r)* for further development.

In Masaru we find the word image *Mas* or *Maß* which stems from “*measure*” and the word image *As* (=ace). An ace denotes the highest trump in a card game. Masaru orientates himself by high aims. He will never do or accept things by halves.

In the interpretation of runic scripts, the vowel a, which occurs twice in Masaru, stands for the Ases, the family of Gods in the Norse mythology and for the eagle which, having its head in the clouds, is always able to spot the essential things. On the other hand, the vowel a stands for the heart chakra and embodies love, sympathy and warmth. Due to this quality of the vowel a, the bearer of the name is able to undergo an inner maturation. The outer greatness, coolness and clearness of the Ases-A should always be in balance with the warmth of the heart-A. The heart is the foundation for the greatness. If the bearer of the name neglects the quality of the heart, he will appear cool and calculating, arrogant or even omnipotent. If he neglects the quality of the Ases-A, he will run the risk of being overwhelmed by emotions as he lacks distance.

In the German language, the word image *ar* denotes a square measure stemming from the Latin word “*area*”, which means “*open space*” and “*public place*”. The bearer of the name Masaru needs a lot of space and, above all, space and freedom of his own. The meaning “*public place*” suggests that public reputation is very important for him. He needs the public at large.

Masaru ends in the vowel u, which stands for the root chakra and symbolises depth and female spirituality. The first letter M and the last letter U are therefore in direct relationship.

The initial letter E in Emoto once again refers to the name bearer’s awareness of entirety. An E is drawn with a vertical line from which three horizontal lines branch off. They symbolise mind, body and soul.

The vowel e belongs to the throat chakra and gives the bearer of name the quality of turning outwards by means of language, which is formed by the throat. The vowel does not only promote the voice, but gives the bearer of the name an air of determination about him and gets him to follow his destiny.

The powers of Emoto are supported by the anagram *Om* which is regarded as sacred syllabus and mantra with magic powers. In the first name Masaru, we find the influence of the anagram *Sam* meaning “*Same*” (seed). “*Same*” comes from “*sammeln*” (gather). The “*seed*” (“*Samen*”) contains the whole (“*gesamte*”) power of a being. This anagram gets Masaru always to return to his full power.

## Strength – weakness – chart Masaru Emoto

Too much as <b>weakness</b> S H A D E	The right dose in the middle as <b>strength</b> L I G H T	Too little as <b>weakness</b> S H A D E
	Word images, anagrams	
without limits, not being able to distance oneself from others, find no end feeling lost reserved	<b>M, Mar = Meer (sea), Ma – Mo = Mutter (mother) for entirety depth female spirituality</b>	feeling separated and inwardly torn  orientated outwards fixated outwards
emotionally overloaded  pity restless  excessive desire for action, not able to stop oneself	<b>Emoto for <i>Emotion</i> Sensitive, sympathy – double o and Motion/Moto(r)= movement, flow</b>	separated, cool  stagnating paralysed
without limits  fixated outwards	<b>ar = open area for space, freedom ar = public place reputation and publicity</b>	restricted  introverted
extreme without limits	<b>Mas = Maß, messen (measure) As (ace) = trump for goal – and success - orientated top performance</b>	restricting fear of loss